

There are no actors, just a computer projected into the space typing out prompts for the audience to respond to. The computer, an agent for an ominous advertising agency is trying to determine what the one great unifier of the human experience is, in order to sell more things. The prompts consist of possible identities that a person may relate to and asks them to enter the stage space revealing that to the rest of the audience. The process continues until the computer has enough data to calculate the universal human identifier, where it then makes its judgement about the human condition.

A transcript of the show will be provided at the door for people who need one in the form of a QR code.

There is a 2-inch step leading into the building.

The Pub and the Live Room are wheelchair accessible.

The toilets are in the basement and are not accessible as the venue is an old building. There is no lift.

At one point, there are loud noises and sudden flashing lights for about 10 seconds. It happens after the point when the word "error" is written on the screen.

The show touches on the following possible triggers: self-harm, suicide, violence, miscarriages/abortion, racial issues, terrorism, death, dying, body image, depression and anxiety.